Tony Gill

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Technology leader with 20+ years' experience developing compelling, collaborative, standards-driven solutions for the management, delivery and preservation of high-quality digital content in marketing communications, luxury goods, museums, libraries, archives, and higher education contexts. Standards champion and DAM Foundation Charter Board Director. Key strengths include:

Current Employment

Global Director of Library Science & Information Management   2008 - Present
AdPeople Worldwide (adpeople.com/)

- Design standards, policies, procedures, and workflows for digital asset and enterprise content management for a global advertising agency within the WPP Group servicing Dell Inc.;
- Implement enterprise digital asset management infrastructure serving ~5,000 users globally based upon a network of 11 synchronized Xinet WebNative DAM servers;
- Define and maintain global metadata schema, taxonomies and controlled vocabularies;
- Lead the operational management of a distributed team of digital asset librarians and content editors;

Chief Digital Officer (part time)   2010 - Present
J. Panther Luggage Co. (http://store.jplc.com/)

- Design, develop and maintain website and online e-commerce store for luxury luggage start-up;
- Manage jplc.com domain, web hosting and email;
- Define standards for file formats, image resolution and aspect ratio, metadata and filenaming;
- Participate in strategic planning with senior management team;

Selected Standards Work

NISO Framework of Guidance for Building Good Digital Collections	2005 - 2007
CIDOC Conceptual Reference Model (CRM)	2000 - 2004
Consortium for the Computer Interchange of Museum Information (CIMI)	1999 - 2002
Dublin Core Metadata Initiative	1996 - 1999

Career History

Adjunct Assistant Professor (part time), *New York University (USA)*   2007 – 2010

Taught 13-week *Interactive Technologies in Museums* class as part of Master's Program in Museum Studies at NYU Graduate School of Arts and Sciences

Director, Gruss Lipper Digital Laboratory, *Center for Jewish History (USA)*   2005 - 2008

Founded and directed a state-of-the-art grant-funded facility to build digital collections from the museum, library and archive collections of 5 partner institutions comprising the Center for Jewish History: access.cjh.org

Consultant, *Self-employed (USA)*   2005 - 2006

"Digital Asset Management @ B&b" report for Bumble & Bumble Inc. (now part of Estée Lauder Companies Inc.); *"Metadata and the Web"* for the Getty Research Institute (USA)

Director of Metadata & Cataloguing, *ARTstor/Andrew W. Mellon Foundation (USA)*   2002 - 2004

Responsible metadata strategy, schema and workflows for ARTstor (www.artstor.org), a digital library of art images for educational use; led ARTstor Metadata Team; contributed to the strategic planning for ARTstor as part of senior management team.

Program Officer, *OCLC (formerly The Research Libraries Group, USA)*   1999 - 2002

Co-ordinated member programmatic activities with focus on art, museum and cultural heritage initiatives; RLG liaison for Art & Architecture Group Steering Committee and SCIPIO Advisory Task Force; chaired RLG Cultural Materials Description Advisory Group; provided expert input into information access and interface requirements for RLG Cultural Materials; led the design of the underlying relational data model.

ADAM & VADS Programme Leader, *University for the Creative Arts (formerly the Surrey Institute of Art & Design, UK)*   1996 – 1999

Led teams developing ADAM, the Art, Design, Architecture & Media Information Gateway (eLib), and VADS, the Visual Arts Data Service (AHDS); managed multiple grant-based project budgets; represented JISC in the Dublin Core Metadata Initiative.

Consultant, *Self-employed (UK)*   1997 - 1999

"Metadata and the WWW" for the Getty Information Institute (USA); *"JIDI Metadata Schema"* for University of Bristol (UK); *"National Collections Centre Strategy Report"* for the Science Museum (UK); *"Using Web 3-D Technology for Cultural Heritage"* for RLG (USA).

Technical Outreach Manager, *Collections Trust (formerly the Museum Documentation Association, UK)*   1994 - 1995

Advised UK museum community on the best use of information and communications technology for collections and access; Created a wide range of outreach resources, including training workshops, multimedia presentations, fact sheets, web resources (including MDA's first ever website), software (Term Tree), and *"The MDA Guide to Computers in Museums.*

Education

1994   **MA Communication in Computing,** *Middlesex University, London, UK*
Final project & dissertation: *"Information Technology in Museums: User Interface Design for Collection Management Software";*

1990   **BSc (Honours) Physics & Philosophy,** *King's College London, UK.*

Selected Publications

- **Nick Crofts, Martin Doerr, Tony Gill, Stephen Stead, Matthew Stiff (editors),** *Definition of the CIDOC Conceptual Reference Model* Version 5.0.4, November 2011, ICS-FORTH (published as ISO 21127:2014, A reference ontology for the interchange of cultural heritage information, International Organization for Standardization, 2014);

- **Tony Gill,** "Metadata & the Web" *Introduction to Metadata.* 2nd print edition, v3.0 online edition (2008). The J. Paul Getty Trust;

- **Grace Agnew, Murtha Baca, Priscilla Caplan, Carl Fleischhauer, Tony Gill, Ingrid Hsieh-Yee, Jill Koelling, Christie Stephenson, Karen A. Wetzel,** *A Framework of Guidance for Building Good Digital Collections,* 3rd edition (2007). National Information Standards Organization (NISO);

- **Tony Gill,** "Building semantic bridges between museums, libraries and archives: The CIDOC Conceptual Reference Model" *First Monday* Volume 9, Number 5 (May 2004);

- **Tony Gill & Paul Miller,** "Re-inventing the Wheel? Standards, Interoperability and Digital Cultural Content" *D-Lib Magazine* Volume 8, Number 1 (January 2002). Corporation for National Research Initiatives;

- **Kevin Gosling & Tony Gill,** "The Nation's Collections: Are we virtually there?" *MDA Information* Volume 2 Issue 2 (September 1996). Museum Documentation Association;

- **Tony Gill,** *The MDA Guide to Computers in Museums,* Museum Documentation Association 1996;

- **David Dawson & Tony Gill.** *The MDA Survey of Information Technology in Museums 1996 – 97.* Museum Documentation Association 1996.

See http://www.tonygill.com/publications for a full list of publications with hyperlinks where available.